



EMERGE

A SEASON OF PREMIERES 2021-2022

Welcome to the
second concert of our
2021-22 Season

PHOENIX

CHAMBER CHOIR

We acknowledge that we live, work, and make music on on the ancestral, traditional, and unceded territories of the Coast Salish People. Specifically, the music for this concert was recorded on the land of the selilwitulh (Tsleil-waututh), S'ólh Téméxw (Stó:lō), Stz'uminus, x^wməθkwəy̓əm (Musqueam), and **Hul'qumi'num Treaty Group** Nations.

We ask you to acknowledge the land that you are on, and to recognize that acknowledgement is merely the beginning; we must all commit to active efforts towards reconciliation.



LUX

DECEMBER 2021

PHOENIX
CHAMBER CHOIR

Alleluia by Elaine Hagenberg (b.1979)

Alleluia

All shall be Amen and Alleluia.

We shall rest and we shall see.

We shall see and we shall know.

We shall know and we shall love.

Behold our end which is no end.

Alleluia

The Rose in The Middle of Winter by Bob Chilcott (b.1955)

There's a rose in the middle of winter, a rose which has no thorn,
into the garden it come, like a child that is waiting to be born.

And while he waits, for the rose to bloom, the gardener sings;
and the clouds all dance to his tune.

There's a bird in the middle of winter, a bird whose song is a prayer,
like a child who is almost here

And while he waits for the bird to sound, the gardner sings;
and the stars all dance in a round.

There's a child in the middle of winter, a child like a flower in the snow,
into our days he comes, like a child who is with now.

And while he listened to the song of a rose, the gardener sings;
and the child is a dance in his soul.

There's a rose in the middle of winter

***O Come All ye Faithful* arr. Sir David Willcocks (1919-2015)**

(Audience sing-a-long) with Angelique Po, Organ

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Sing, choirs of angels, sing in exultation.
Sing all ye citizens of heav'n above;
Glory to God, in the highest.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Yea, Lord we greet Thee,
born this happy morning,
Jesu, to Thee be glory giv'n.
Word of the Father, now in flesh appearing.
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Christmas Day in the Morning by Mary McDonald and George L.O. Stird

Performed by Vox Panacea, with Pippa Andrew, conductor and Frank Zieginson, piano

I saw three ships come sailing in on Christmas Day,
And they sailed in to Bethlehem on Christmas Day in the morning.
And what was in those ships all three on Christmas Day?
The holy child and his Lady on Christmas Day in the morning.

The shepherds from the hillside gathered then
to see the Holy Child in Bethlehem, Venite adoremus Dominum.
The Child lay in a manger on Christmas Day,
While angels hovered 'round his head on Christmas Day in the morning.

The angels sang a song of joy on Christmas Day,
to glorify the baby boy on Christmas Day in the morning.
The snow lay on the ground, the stars shone bright
while angels sang their song all through the night, Venite adoremus Dominum.

Now every bell on earth shall ring, ding, dong!
And every voice on earth shall sing, Gloria in excelsis!
I saw three ships come sailing in on Christmas Day,
And they sailed in to Bethlehem on Christmas Day in the morning.

***Predlue: Israel's Longing* by Claire Dresselhuis**

***O Come, O Come, Emmanuel* arr. By Claire Dresselhuis, Rachel McAlister & Justin Yap**

Performed by Justin Yap, vocals, Benjamin Scoten, piano & vocals, & Shiun Kim, cello

O come, O come, Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here
Disperse the gloomy clouds of night
And death's dark shadows put to flight

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

***Ave Maris Stella* by Don Macdonald (b. 1966)**

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of heaven
Receiving that “Ave” (hail)
From the mouth of Gabriel,
Establish us in peace

***See Amid the Winter's Snow* by Dan Forrest (b.1978)**

with Frank Zieginson, piano

Alleluia, alleluia,
See, amid the winter's now,
born for us on earth below.
See the tender Lamb appears,
promised from eternal years.

Hail, thou ever blessed morn,
hail redemption's happy dawn,
Sing through all Jerusalem;
"Christ is born in Bethlehem"

Alleluia, alleluia,
Lo, within a manger lies
He who build the lofty skies,
He, who, throned in light sublime,
sits amid the cherubim.

Hail, thou ever blessed morn,
hail redemption's happy dawn,
Sing through all Jerusalem;
"Christ is born in Bethlehem"

Alleluia, alleluia,
Sacred infant, all divine,
tender love was Thine,
Thus to come from highest bliss,
down to such a world as this.

Hail, thou ever blessed morn,
hail redemption's happy dawn,
Sing through all Jerusalem;
"Christ is born in Bethlehem"
Alleluia, alleluia, alleluia

Consolámini by B.E. Boykin (b. 1989)

Comfort ys, comfort ys, my people,
my salvation shall not tarry;
why wilt thou waste away in sadness?
why hath thou sorrow seized thee?
Fear not, for I will save thee:
for I am the Lord thy God,
the Holy One of Israel, thy Redeemer.

O the snow! by Laura Hawley (b. 1982) *World Premier

O THE SNOW, the beautiful snow,
Filling the sky and the earth below!
Over the house-tops, over the street,
Over the heads of the people you meet,
 Dancing
 Flirting,
 Skimming along.
Beautiful snow! it can do nothing wrong.
Flying to kiss a fair lady's cheek;
Clinging to lips in a frolicsome freak;
Beautiful snow, from the heavens above,
Pure as an angel and fickle as love!

O the snow, the beautiful snow!
How the flakes gather and laugh as they go!
Whirling about in its maddening fun,
It plays in its glee with every one.
 Chasing,
 Laughing,
 Hurrying by,
It lights up the face and it sparkles the eye;
And even the dogs, with a bark and a bound,
Snap at the crystals that eddy around.
The town is alive, and its heart is a glow,
To welcome the coming of beautiful snow.

How the wild crowd go swaying along,
Hailing each other with humor and song!

Glow by Eric Whitacre (b. 1970)

with Frank Zieginson, piano

Softly falls the winter snow
Whispers to the sleeping world below
“Winter tide awakes”
Morning breaks and sets the Earth aglow
In gentle tones of warmest white
Proclaim the glory of Aurora’s light
Sparrow sings in a clear, clean voice
A sweet silver carol for the season born
Radiant wings as the skies rejoice
Arise and illuminate the morn
Softly falls the morning snow
Whispers to the sleeping world below
Glow

Up on the Housetop arr. Pentatonix and Mark Brymer

with Shannon Thue, piano

Up on the housetop yeah, yeah
Up on the housetop click, click, click

Up on the housetop reindeer pause
out jumps good ol' Santa Claus
Down through the chimney with lots of toys
all for the little ones' Christmas joys
Ho ho ho, who wouldn't go
Up on the housetop, click, click, click,
down through the chimney with good Saint Nick

Up on the housetop yeah, yeah
Up on the housetop click, click, click

First comes the stocking of little Nell
oh dear Santa fill it well
Give her a dolly that laughs and cries
one that can open and shut its eyes
Ho ho ho, who wouldn't go
Up on the housetop, click, click, click,
down through the chimney with good Saint Nick

Up on the housetop yeah, yeah
Up on the housetop click, click, click

Look in the stocking of little Bill
oh just see what a glorious fill
Here is a hammer and lots of tacks
a whistle and a ball and a whip that cracks
Ho ho ho, who wouldn't go
Up on the housetop, click, click, click,
down through the chimney with good Saint Nick

I'm talking 'bout the
Dasher, Dancer, Prancer, Vixen
Comet, Cupid, Donner, Blitzen

Ho ho ho, who wouldn't go
Up on the housetop, click, click, click,
down through the chimney with good Saint Nick

Up on the housetop yeah, yeah
Up on the housetop click, click, click

Hark the Herald Angels Sing arr. Sir David Willcocks (1919-2015)
(Audience sing-a-long!) with Angelique Po, organ

Hark! The herald angels sing, “Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!”
Joyful, all ye nations rise, join the triumph of the skies;
With angelic host proclaim, “Christ is born in Bethlehem!”
Hark! The herald angels sing, “Glory to the newborn King!”

Christ, by highest heav’n adored, Christ, the everlasting Lord!
Late in time behold Him come, offspring of the virgin’s womb.
Veiled in flesh the Godhead see; hail the incarnate Deity,
Pleased as man with men to dwell, Jesus our Emmanuel.
Hark! The herald angels sing, “Glory to the newborn King!”

Hail the heav’n born Prince of Peace! Hail the Son of Righteousness!
Light and life to all He brings, risen with healing in His wings.
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! The herald angels sing, “Glory to the newborn King!”

Wish that I Wish Tonight by M.K. Jerome (1893-1977)

Performed by Melissa and Graham Howell, vocals & clarinet, and Frank Zieginson, piano

In my solitude I'm in a pensive mood,
I have no time to brood, my hopes are riding high
Up in the sky:

I'm wishin' that I may, I'm wishin' that I might
Have the wish that I wish tonight
I've told my lucky star the wish that I've made
And every time so far, she's come to my aid

It may not be today, it may not be tonight
But I'm sure it will be alright
And maybe by tomorrow, if I wish with all my might
I might have the wish I wish tonight

Have Yourself a Merry Little Christmas arr. Brian Griffiths (b. 20thC)

Have yourself a merry little Christmas
Make the Yuletide bright
Next year all your troubles will be out of sight

Have yourself a merry little Christmas
Make the Yule-tide gay
From now on your troubles will be miles away

Here we are as in olden days
Happy golden days of yore
Faithful friends who are dear to us
Gather near to us once more

Through the years we all will be together
If the Fates allow
Hang a shining star upon the highest bough

And have yourself a merry little Christmas now.

Auld Lang Syne arr. Saunder Choi (b. 1988)

with Matt Silverman, guitar

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?

For auld lang syne, my jo
For auld lang syne
We'll tak a cup o' kindness yet
For days of auld lang syne

And surely ye'll be your pint-stowp
And surely I'll be mine
And we'll tak a cup o' kindness yet
For auld lang syne

We twa hae run about the braes
And pu'd the gowans fine
But we've wander'd mony a weary fit
Sin auld lang syne

For auld lang syne, my jo
For auld lang syne
We'll tak a cup o' kindness yet
For auld lang syne

We twa hae paidl'd i' the burn
Frae morning sun till dine
But seas between us braid hae roar'd
Sin auld lang syne

For auld lang syne, my jo
For auld lang syne
We'll tak a cup o' kindness yet
For days of auld lang syne

Silent Night arr. Miles Ramsay (1941 - 2020)

Reading by Rob Hollins

Silent night, Holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant so tender and mild;
Sleep in heavenly peace, sleep in heavenly peace.

Reading: Luke 2:8-12 New International Version

8 And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. 9 An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. 10 But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. 11 Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. 12 This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger."

Our Artistic Team

Nicholle Andrews
Artistic Director



Dave Rosborough
Assistant Conductor



Our Audio Production Team

Brad Andrews
Sound Engineer



Nicholle Andrews
Producer



Our Video Production Team

Vaughn Chauvin



Carolyn Shiau



Our Administrative Staff

Emily Zuidema
Administrator



Sena Hughes Lauer
Communications



Frank Zieginson
Production Manager





Phoenix Singers!

Barbra Allen Bradshaw, Brad Bonnell, Catherine Campolin, Vaughn Chauvin, Marc Cheneval, Leanne Dalton, Oliver Dalton, Danielle Hamilton, Heather Horwood, Melissa Howell, Jen Knight, Andrea Krotz, Cara Lau, Brandon Lim, Alexis Lytle, Bea Miller, Zulfikar Nathoo, Erica Northcott, Richard Paragas, Ben Scoten, Carolyn Shiau, Shannon Thue, Clinton Tsang, Justin Yap, Emily Zuidema

Guest Musicians



Shiu Kim is a cellist born in Seoul, South Korea, who began her musical studies at the age of nine. Since coming to Vancouver, Canada in 2007, Shiu has played in both the Vancouver Youth Symphony Orchestra and the Vancouver Academy of Music Symphony Orchestra and has, over the years, competed in many local competitions, such as Burnaby Clef and the Kiwanis Music Festival. In 2015, Shiu won first place at the University of Victoria Annual Bach Competition. She participated in Castleman Quintet Program in Portland, United States over the summer 2016. In 2017, Shiu joined the Victoria Symphony Orchestra and Galiano Ensemble of Victoria. Last July, Shiu went to Québec City, Canada to participate in Musique de Chambre with the Eurydice quartet. She attended Vancouver Symphony Orchestral Institution at Whistler conducted by Bramwell Tovey in June, 2018. She has finished her Bachelor and Masters of Music Performance with Pamela Highbaugh Aloni at University of Victoria, Canada. In November 2018 to March 2019, she was on a tour with The Vancouver Opera performing a new opera called “The flight of the Hummingbird”. She decided to pursue a fashion design career after covid-19 had suspended her tour. She is teaching six students privately and planning to study digital fashion in February 2022.

Guest Musicians



Angelique Po is an organist, pianist and harpsichordist based in Vancouver, BC, and current President of the Royal Canadian College of Organists (RCCO) Vancouver Centre, an organization which supports the community of organists across BC and their continuing education. Her versatility and interest in a broad range of music styles have led her to collaborate with a variety of ensembles and soloists, as well as perform the world premieres of many new works. As the featured artist with trombonist Jeremy Berkman for Vancouver Pro Musica's *Sonic Boom 2021*, she premiered ten new works written for trombone and organ by BC composers in an online concert in March 2021.

Angelique has performed with numerous ensembles, including the Vancouver Bach Choir, Postmodern Camerata, Vancouver Oratorio Singers, Abendmusik, and the Church Music Ministry of Canada, and has served in organ appointments at St. Mark's Evangelical Lutheran Church, Central Presbyterian Church and First Baptist Church in Vancouver. At the University of British Columbia, she studied piano with Dr. Sara Buechner and harpsichord with Doreen Oke. On the organ, her mentors include Kevin Bowyer, Michael Murray, and Edward Norman. In addition, she has received valuable coaching from Ton Koopman, Marnie Giesbrecht, and David P. Dahl.

Guest Musicians



Matt Silverman is a local classical guitarist and teacher. Born and raised in Burnaby, BC, he studied music at Capilano University and graduated from the University of Victoria in 2012 with a Bachelor in Performance specializing in the classical guitar.

Matt has dedicated the last ten years to performing and teaching guitar music in the Lower Mainland. He performs classical guitar as a soloist and with his two ensembles, Wazman Duo and Capilano Guitar Trio. Alongside his classical guitar playing, you can occasionally find Matt performing on the lute or with his metal band.

He is a full-time private music instructor at Neil Douglas Guitar Shop in New Westminster, giving lessons in classical guitar, electric guitar, bass, ukulele, and mandolin. Matt is passionate about music education and facilitating positive musical experiences for people of all ages. He is studying Choral and Instrumental Pedagogy at UBC to become a music educator in the local school system.

Guest Musicians



Frank Zieginson is is sought after as both performer and music educator, currently making his home in Vancouver, BC. Since coming to the piano at the age of eighteen, Frank has established himself as a dynamic and versatile artist, known for his creative programming of repertoire be it for solo piano, art song or chamber music. He has been described as “a highly gifted pianist who has a real sense of collaboration with other instrumentalists and singers” and was “easily the most outstanding pianist of the six pianists selected.”

Stemming from his passion for chamber music and art song Frank formed *Songscape Duo* with soprano, Madeline Miskie-Jaeger in August of 2014. Frank is also the founding member of the *Ricordanza Trio* and the Founding and Artistic Director of the *Ricordanza Summer Chamber Music Festival* (Victoria, Canada). He holds a Master of Music: Collaborative Piano (University of Maryland), a Master of Music: Solo Performance (Brandon University), a Bachelor of Music: Piano Performance (University of Lethbridge) and a Performance Diploma (Red Deer College).

Vox Panacea

Pippa Andrew
Vox Panacea Director



In the summer of 2020, Phoenix started a new outreach project: an online choir for treble-voiced physicians! Over 30 doctors have been meeting weekly on Zoom with director Pippa Andrews to work on a variety of music and musicianship exercises, and will be sharing 1 piece in this concert.

The program has now in it's sixth session, and has become a permanent part of the Phoenix outreach and community engagement programming! For more information about this choir, please email [**drchoir@phoenixchoir.com**](mailto:drchoir@phoenixchoir.com)

Vox Panacea Session Two Singers

Barbra Allen Bradshaw

Paula Burke

Katherine Chow

Liliana Cioata

Michelle Clarke

Shannon Foster

Ashley Gillson

Jane Hofer

Simi Khangura

Manisha Khurana

Julia Kornder

Winnie Kwok

Shaina Lee

Tania Lo

Susan McLellan

Kathleen Moncrieff

Erica O'Neal

Kristen Rylance

Laura Sauve

Carolyn Shiau

Astra Teo

Fiona Valji

Adriana Wong

Shelly Xu

Allison Ye

Gloria Yuen

Special Thanks:

- ❖ Our Board of Directors: Vaughn Chauvin, David Cousins, Brian Day, Heather Horwood, Rod Pearce, Tom Metzger, Carolyn Shiau
- ❖ Our incredible Donors!
- ❖ University of Redlands, California
- ❖ The Canada Council for the Arts
- ❖ The Government of British Columbia
- ❖ SPARC BC
- ❖ Scotiabank, MD Financial Management, and the Canadian Medical Association
- ❖ Larry Nickel, Cypress Publishing
- ❖ Pacific Spirit United Church
- ❖ Sinclair Dental Group for their donation of dental hygiene products
- ❖ Atira Women's Resource Society
- ❖ First United Church Community Ministry

Give the Gift of Music

Phoenix has been able to give the gift of music to the Metro Vancouver community for nearly 40 years now, because of the generosity of everyday individuals like you. Each dollar given will allow us to continue to share with you for decades more.

[Phoenixchoir.com/donate](https://phoenixchoir.com/donate)

Become a Phoenix Founder

We want to invite you to continue to make experiences like these possible again in years to come, by partnering with Phoenix in giving, specifically, as a ***Phoenix Founder.***

Phoenix Founders are everyday folks who believe in the joy of music so strongly that they choose to give to Phoenix each month. A gift of \$10 per month or \$100 per month: the impact of a consistent gift is immeasurable. Plus, there are perks (think: new recordings, concert tickets!) in it for you.

[Phoenixchoir.com/donate](https://phoenixchoir.com/donate)

Become a Phoenix Board Member or Volunteer

Phoenix Chamber Choir offers a variety of opportunities to join its musical family through gifts of time, energy, and talent.

Volunteer roles are assigned according to interests and skills, and training is provided as needed. All volunteers receive complimentary access to concerts, and sneak-peaks at exciting upcoming events and releases.

Our Board is currently looking to fill the role of Treasurer. Board members meet on the fourth Thursday of each month to provide oversight on operations and maintain the long-term vision of the society. They play a key role in supporting and directing the organization, while allowing our staff to deal with day-to-day operations and artistic visioning.

Send us an email to find out how you can be a part of the Phoenix Family
admin@phoenixchoir.com

We hope you'll join us for the final concert this season:



evolve

EVOLVE

MAY 2022

PHOENIX
CHAMBER CHOIR

And cheer us on as we head to Ottawa and Montreal in
July 2022!



voyage
VOYAGER

SUMMER 2022

PHOENIX
CHAMBER CHOIR

Let's keep in touch!

Visit our website and follow us on social media to keep up to date with information about our upcoming events and concerts!

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