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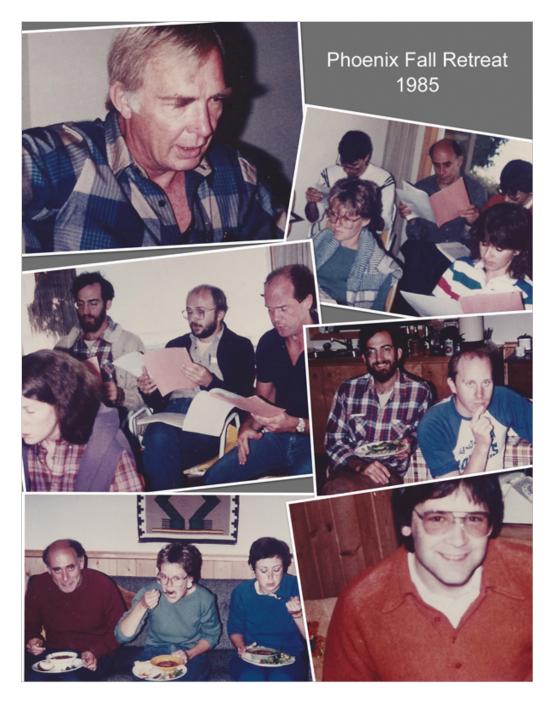
April 28, 2013 - 11:35am -- Anonymous (not verified)



YOU KNOW YOUR CHOIR IS WELL ON ITS WAY WHEN IT CAN FINALLY TOUR.

Not once, but twice - in one season (if only to Nanaimo). Now, that's progress!

Phoenix' third season started off with a retreat back at Deb Mehes (Gibson)'s newly renovated cabin at Brunswick Beach. What a gorgeous location! And, among our new members that year we welcomed two singers who were to stay with us for decades...Charlene Gallaher and Margaret Barry.



Our fall concert was at Shaughnessy Heights United. The warm atmosphere, beautiful sanctuary, and lovely acoustic made us feel at home, and so we continued to concertize there for a long, long time...27 years, to be exact!

Our first tour in November 1985 took us to Nanaimo where we joined the Malaspina Choir under the direction of Terry Pitt-Brooke, now the director of the North Shore Singers, for a joint concert (thanks for inviting us, Terry!) We enjoyed the experience so much that we returned in May 1986 to put on our own concert. In the fall, Terry commissioned one of our singers Richard Kidd to compose a setting of "Can Doleful Notes", one of many pieces Richard composed for Phoenix. And in the spring, once again Ron Smail provided us with three more fabulous and hugely popular arrangements of old standards to add to his growing collection. Ron's arrangements were a signature of the Phoenix sound for many, many years.



From the very beginning, one of the most wonderful things about Phoenix was not just the beautiful music we made together, but that we were friends who liked to hang out together. Hence, the very First Annual Beach Badminton Croquet Frisbee Tournament and Beer Barbeque (known from then on simply as the Beer Barbeque - hey, it was the 80s!) held at Spanish Banks in July 1986. And the Phoenix family was growing...there was a new Kidd on the block! Rachel Kidd, daughter of Richard and Janet was born in April 1985 and can be seen perched upon Dad's shoulders. The first, but not the last, Phoenix baby to be born along the way...



In 1985/1986 Phoenix was...

Altos	Tenors	Basses
		Elliott Dainow
Celine Chaput	Michael Bruce	
Charlene Callahor	Stophon Grant	Richard Kidd
Chartene Gattanei	Stephen Grant	Al McLellan
Deborah Mehes (Gibson)	Giles Gysel	
		Ian McEwan
Barb Paul	Ron Smail	211.2
lov Smith	John Whyte	Bill Paul
Joy Simon	John Whyte	Bill Vermeulen
	Celine Chaput Charlene Gallaher	Celine Chaput Michael Bruce Charlene Gallaher Stephen Grant Deborah Mehes (Gibson) Giles Gysel Barb Paul Ron Smail

If you're enjoying the Phoenix History Project, please be sure to leave us your email address so we can keep in touch with you in the future. More to come next week - on to Season 4 in 1986/1987!

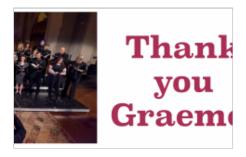
RECENT NEWS



Jul 27, 2018

Auditions!

Phoenix Chamber Choir will be holding auditions for new members on Tuesday, August 7th, from 7-9pm at Holy... more



Jun 26, 2018

Thank you Graeme!

Under the direction of Dr. Langager, Phoenix Chamber Choir has: released 3 CD's; placed 1st in Adult Chamber... more



Jun 01, 2018

Thanks for a great season!

We're happy to report that we gave our concert last week to a very full house! We're so grateful to everyone... more

more news

Coquitlam, BC V3K 4Z8



